



Karen Crews Hendon

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Professional Experience

Senior Curator, LA Plaza de Cultura y Artes, Los Angeles, CA
April 2020-present

Special Projects: 2015-2019

Interim Director, Nicholas and Lee Begovich Gallery, California State University Fullerton.
Adjunct Faculty, Exhibition Design and Museum Studies, California State University Fullerton
January 2018-June 2019

- Directed and implemented planning and scheduling of exhibitions, programs, curators, students, artists, and all partnering vendors
- Managed and promoted publishing schedule of eight publications per year for in-house exhibitions and museum partners
- Wrote funding proposals and supervised an annual department budget of \$200,000
- Inspired and taught undergraduate and advanced-level master's students in 21st-century museum principals and non-profit strategies in the field of arts management, curatorship, public programming, community outreach, and exhibition design
- Mentored graduate exhibitions and publication projects, incorporating all aspects of collections management, public-focused gallery design and installation, academic writing, educational engagement, budget management, metric documentation, and audience development
- Guided students to further develop professional leadership practices and personal development tools necessary to evolve within dynamic and diverse art fields

Curatorial Advisor, MAW Collection of Latin American Art, Los Angeles, CA
June 2015- December 2017

- Acted as collections curator and communications liaison between collector and museums
- Evaluated and created marketable strategies for collection interpretation and interest
- Cultivated and established strong relations with prospective museum recipients
- Traveled extensively to research museum environments, staff, collections care, and programs
- Oversaw all museum and donor contracts and collection appraisals
- Implemented 2016 acquisition gifts of paintings and prints by prominent contemporary artists from Oaxaca to the Museum of Latin American Art, Long Beach, CA and Fresno Art Museum, Fresno, CA
- Curated collection exhibition and related public programming at Fresno Art Museum

Museum Institutions: 2004-2015

Chief Curator, Monterey Museum of Art, Monterey, CA
November 2011-February 2015

- Curated and designed over 75 exhibitions at two separate facilities with versatile media
- Directed and supervised exhibitions staff and oversaw all departments for special projects
- Managed an annual department budget of \$300,000

- Launched new cross-disciplinary programs that merged complimentary demographics
- Expanded visitorship, educational interactives, and appreciation of contemporary art
- Initiated and cultivated new partnerships with cultural organizations and non-profit groups
- Partnered with Trustees to guide new vision and strategic plan for future museum growth
- Revitalized press/donor relations with personal connections, doubling our media attention
- Lead Acquisitions Committee and developed policy to expand collection with 235 new works

Assistant Curator, American Museum of Ceramic Art, Pomona, CA

November 2008- November 2011

- Co-curated 6 exhibitions per year and broadened public programs to include contemporary artists and current exposure of the medium
- Mentored and supervised a staff team of five in collaboration with the executive director and founder
- Established new opportunities for educational and community outreach with cultural events
- Cultivated strong, long-term relationships with donors, lenders, and artists for sponsorship
- Supported Executive Director with research and writing for grants, press, and exhibition text

Exhibitions and Education Associate, Long Beach Museum of Art, Long Beach, CA

April 2004-October 2008

- Taught classes for 4th and 5th graders and led interactive tours in the museum gallery
- Teamed with curatorial and exhibitions departments to organize and install artwork, liaise with artists and vendors, create exhibition designs, and gallery construction
- Performed collections management reports, registration inventory, and collection documentation for website accessibility

Exhibitions

Nicholas and Lee Begovich Gallery, California State University, Fullerton

2019 *Invocation of Almost: The Art of David Tibet*, March 9-May 25, 2019

2018 *Reclaimed Landscapes, The Art of Jarod Charzewski*, April 7, 2018
Living with Clay, California Ceramics Collections, August 25, 2018

Fresno Art Museum

2017 *MAW Collection of Contemporary Mexican Art*, January 14, 2017

Monterey Museum of Art

2014-2015

Miniatures 2014, October 23, 2014–January 15, 2015 MMA La Mirada
Monterey Now: Warren Chang, October 23, 2014–April 6, 2015 MMA La Mirada
ACCESS MMA—Collecting Identity, January 30, 2015—ongoing permanent installation
MMA Pacific Street
Lasting Impressions—Pedro de Lemos, April 30, 2015–September 28, 2015 MMA La Mirada

2013-2014

In Process: Andrew Schoultz, July 5, 2013–November 17, 2013 MMA La Mirada
Miniatures 2013, November 20, 2013–December 31, 2013 Pacific Street
Monterey Now: David Ligare, November 20, 2013–April 28, 2014 MMA Pacific Street

Extraordinary People—Portraits by Yousuf Karsh, January 16, 2014–March 31, 2014 MMA La Mirada

Ansel Adams—Visions of Grandeur, January 16, 2014–March 31, 2014 MMA La Mirada

Bob Kolbrener: In Real Time, Celebrating Fifty Years in Photography, February 6, 2014–April 28, 2014 MMA Pacific Street

SHIFT—Five Decades of Contemporary California Painting, May 1, 2014–September 22, 2014 MMA La Mirada

Crossing the Bridge: Emiko Nakano—Abstract Landscapes, May 1–September 22, 2014 MMA La Mirada

Monterey Now: Malin Lager, June 6, 2014–October 20, 2014 MMA Pacific Street

Jules Tavernier: Artist and Adventurer, June 6–October 20, 2014 MMA Pacific Street

2012-2013

Auguste Rodin: Light & Shadow, July 5, 2012–October 21, 2012 MMA Pacific Street

Monterey Artist's Abroad, July 5, 2012–October 21, 2012 MMA Pacific Street

Monterey Now: Loran List, July 5, 2012–September 23, 2012 MMA Pacific Street MMA Pacific Street

Monterey Now: Annette Corcoran, October 3, 2012–December 31, 2012 MMA Pacific Street

Chuck Close: Works on Paper 1975-2012, October 27, 2012–March 31, 2013 MMA La Mirada

Miniatures 2012, November 15, 2012–December 31, 2012 MMA Pacific Street

California Landforms | At Home in Early California, February 1, 2013–December 29, 2013 MMA Pacific Street

Beth Van Hoesen, February 1, 2013–May 19, 2013 MMA Pacific Street

Henri Matisse: Improvisation, February 1, 2013–May 19, 2013 MMA Pacific Street

Monterey Now: Johnny Apodaca, February 1, 2013–May 19, 2013 MMA Pacific Street

Facing Forward, New Acquisitions, 2000 to the Present, April 24, 2013 – June 9, 2013 MMA La Mirada

Monterey Now: Lucas Blok, June 13, 2013 – October 27, 2013 MMA Pacific Street

Return to the Sea, Saltworks by Motoi Yamamoto, June 13 – August 25, 2013 MMA Pacific Street

Hanga Reinvented: The Creative Print, June 13 – October 27, 2013

Portraits of Meiji Japan—Photography from the 1880s, June 13, 2013 – April 28, 2014

2011-2012

Monterey Now: Paul Roehl, November 17, 2011–June 17, 2012 MMA Pacific Street

California Impressionism: Selections from the Irvine Museum, March 24, 2012–June 27, 2012 MMA La Mirada

Arline Fisch: Sea Jellies, March 24, 2012–July 22, 2012 MMA La Mirada

Monterey Modernism, April 5, 2012–June 17, 2012 MMA Pacific Street

A New Deal: Art of the Great Depression, April 5, 2012–June 17, 2012 MMA Pacific Street

Urban Life: Photography in the City, April 5, 2012–May 19, 2013 MMA Pacific Street

Water/Paper/Brush, April 5, 2012–December 31, 2012 MMA Pacific Street

In Sharp Focus: The Legacy of Monterey Photography, June 16, 2012–September 30, 2012 MMA La Mirada

Robert and Francis Fullerton Museum of Art, California State University San Bernardino

2011

UBERYUMMY— Contemporary Confections and Objects of Desire, September 30–

December 10, 2011

American Museum of Ceramic Art, Pomona, California

2011-2012

Common Ground: Ceramics in Southern California (1945–1975), November 12, 2011–March 31, 2012

Exposed: Sculpture and Promised Gifts from AMOCA's Permanent Collection, August 13–October 29, 2011

Ceramics: Post-Digital Design, April 23–June 25, 2011

Ceramics for the New Millennium, January 22–April 9, 2011

2010-2011

Peregrinación: Contemporary Mexican Folk Ceramics, October 9, 2010–January 8, 2011

Ah Leon: Memories of Elementary School and the Spirit of Yixing Tea Ware, July 10–September 25, 2010

kilnopening.edu Southern California Professors and Their Students, May 8–June 26, 2010

2009

Let's Table This: AMOCA's Permanent Collection, January 23–April 24, 2010

Harrison McIntosh: A Timeless Legacy, September 12, 2009–January 9, 2010

Diversity in Clay: A Community Exhibition Fundraiser, August 8–29, 2009

The Artist Is in the Details: The Ceramic Art of David Furman, May 16–July 25, 2009

Cerámica de la Tierra: The Pre-Columbian Tradition with Contemporary Works by Luis Bermudez and Francisco Jiménez, February 28–May 9, 2009

2008-2009

On the River in the Valley of Fire: The Collaborative Works of Frank Boyden and Tom Coleman, November 22–February 14, 2009

Long Beach Museum of Art

2004

THREE: Fern Bowen, Carl Aldana, Lori Lamont, February 29–June 8, 2008

Gord Peteran: Furniture Meets Its Maker, April 11–September 7, 2008

Modernism and the Wichner Collection, November 7 2008–August 16, 2009

All Fired Up: A Celebration of the Recently Completed Ceramics Access Project, June 27–October 19, 2008

Robert Rauschenberg: Surface Series: Currents, June 27–October 19, 2008

California, Seen: Landscapes of a Changing California, 1930-1970, September 26 2008–April 5, 2009

2005

Art Auction XI

John Frame: Enigmavariations, January 7–April 10, 2005

High Drama: Eugene Berman and the Legacy of the Melancholic Sublime, September 9–October 30, 2005

2006

Mineo Mizuno: Crossing Boundaries, November 18, 2005–January 15, 2006

Nicholas and Lee Begovich Gallery, California State University, Fullerton

2007

The Way of the Artist: Reflections on Creativity and the Life, Home, Art and Collections of Richard Marquis, April 14–May 18, 2007

Humana Ex Machina, August 25–September 29, 2007

Domestic Departures, October 27–December 7, 2007

2006

Han-Zi Reinvented: The Rhythm of Chinese Script, September 8–October 13, 2006

Cavities: Space Personified, April 8–May 12, 2006

Grand Central Art Center, Santa Ana, California

2007

Safety Gear for Small Animals, Bill Burns, February 3–March 18, 2007

2005

The Saddest Place on Earth: The Art of Camille Rose Garcia, October 1–December 18, 2005

Publications

2019 *Living With Clay: California Ceramics Collections*, Grand Central Press, Fullerton, CA.

2018 *Reclaimed Landscapes, The Art of Jarod Charzewski*, Grand Central Press, Fullerton, CA.

2016 *Andrew Schoultz: Age of Empire*. Joshua Liner Gallery, New York, NY.

2015 *Vitality and Verve—Transforming the Urban Landscape*. Long Beach Museum of Art, Long Beach, CA.

Lasting Impressions: Pedro de Lemos. Monterey Museum of Art, Monterey, CA. Davis Publications.

Monterey Now: Warren Chang. Monterey Museum of Art, Monterey, CA. Flesk Publications.

Tracey Adams: Patterns of Infinity. Winfield Gallery, Carmel, CA.

2014 *In Process—Andrew Schoultz*. Monterey Museum of Art, Monterey, CA.

2012 *Modernism in Monterey*. *Antiques and Fine Art Magazine*, Spring, 2012, volume XI, issue 6, pp. 198-203.

2011 *Uberyummy—Contemporary Confections and Objects of Desire*. Robert and Francis Fullerton Museum of Art, San Bernardino, CA.

2008 *Humana Ex Machina, Kinetic Commentaries on the Nature of Being*. Begovich Gallery, California State University, Fullerton, CA.

Education

2007 M.F.A. Exhibition Design & Museum Studies
California State University, Fullerton

2003 B.A. Spanish and Music Performance
California State University, Long Beach/ La Universidad, Autónoma, Guadalajara, Mexico

Professional Affiliations

American Alliance of Museums

California Association of Museums

Western Museums Association

MuseumNext International

*References are available upon request